

SELECTED EXHIBITIONS CONDENSED:

Thirty-Three (33) MUSEUM EXHIBITIONS - Including the Art Museum of the China Millennium Monument; the China National Museum of Fine Arts; the National Museum for Women of the Arts, Washington, D.C., USA; The New Mexico Museum of Art, Santa Fe, New Mexico, USA

Thirty-Two (32) SOLO EXHIBITIONS - Including The Chinese European Art Center, Xiamen, China

One Hundred Forty-Four (144) GROUP EXHIBITIONS - Including exhibitions in Melbourne, Australia; London England; Potsdam, Germany; Beijing and Hong Kong, China

SELECTED EXHIBITIONS DETAIL:

(*denotes public art, solo, museum, university and international exhibitions)

2020

Monumental Sculpture Commission: Hancher Auditorium, Iowa State University, Iowa City, IA

2019

Elected to the board of Blanc de Chine Contemporary Art Center in Dehua, China, as US Representative In the Garden, Turner Carroll Gallery, Santa Fe, New Mexico

2018

*Dedication of: Cornerstone, Monumental Granite Sculpture, Permanent Collection; Center for Contemporary Art, Santa Fe, NM

2017

*A Global Survey of Contemporary Porcelain, Nanjing Museum (the second largest museum in China), Nanjing, China

2015

“The Goldfinch Project”, Traveling Exhibition, debuting at Marfa Contemporary – Marfa, Texas, Curated by Patrick McFarlin “The Goldfinch Project”, Traveling Exhibition, Gerald Peters Contemporary, Santa Fe, New Mexico, Curated by Patrick McFarlin Gallery Artists, Zane Bennett Contemporary Gallery, Santa Fe, NM * “Artist as Writer in Residence”, Santiago, Chile Gallery Artists, Chiaroscuro Gallery, Scottsdale, Arizona Sculpture, Zane Bennett Contemporary Gallery, Santa Fe, NM *CEAC-Chinese European Art Center, “International Artists” – Xiamen, China

2013

*International Exhibition, Quanzhou, Fujian Province, China *Animal Kingdom, Invitational, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona *International Contemporary Art Forum, Host: Stevens Vaughn, Fairmont, MN Featured Artists, Zane Bennett Contemporary Gallery, Santa Fe, NM Colette Hosmer, Bentley Gallery, Scottsdale, AZ

2012

Sculpture on the Grounds, Melissa Morgan Fine Art – Palm Desert, California Sculpture, Zane Bennett Contemporary Gallery, Santa Fe, NM

2011

* "International Exhibition", Quanzhou, Fujian Province, China *Colette Hosmer, Thought Forms, Solo Exhibition, Zane Bennett Contemporary Art, Santa Fe *Colette Hosmer, from the collection of the Hafnia Foundation, Solo Exhibition, China *The Red Snowball” Group Exhibition, European Art Center (CEAC), Xiamen, China *30 Years of Collecting: The Eason Collection”, Scottsdale Museum of Contemporary Art *Guest Speaker, Scottsdale Museum of Contemporary Art *Colette Hosmer, in tandem with the Scottsdale Museum of Art, from the Eason Collection – Bentley Gallery, Scottsdale, Arizona *Guest Speaker, Continuing Education, University of New Mexico, Albuquerque Colette Hosmer, Melissa Morgan Fine Art – Palm Desert, California

2010

*Hafnia Foundation's "Golden Period of Art", Three-month Solo Residency, Gulangyu Island, South China Sea *University of New Mexico, Story of New Mexico, Lecture Series Program, Albuquerque, NM Juror, Selection Committee, The City of Santa Fe Arts Commission, Ragle Park, Monumental Sculpture Commission *Introducing Colette Hosmer, Melissa Morgan Fine Art, Palm Desert, California Heart This, Invitational, Jay Etkin Gallery, Santa Fe, New Mexico

2009

*Dialog, ten year anniversary International invitational, Chinese European Art Center, Xiamen, China *MAD COW: Solo Exhibition, William Siegal Gallery, Santa Fe, NM *F.A.M.E - International Peace Gardens exhibition, USA / CANADA *City of Santa Fe, New Mexico, public art commission - Monumental Outdoor Sculpture, permanent installation, Santa Fe Community Civic Center Superstars 2009, Goldleaf Gallery, Santa Fe, NM

NOTE: COLETTE HOSMER DAY: During the June 5th, 2009 dedication of Santa Fe Current, Colette Hosmer's site-specific installation, commissioned by the State of New Mexico, Santa Fe Mayor David Coss mandated by proclamation, that June 5th will be Colette Hosmer Day in the state of New Mexico from this point forward. Santa Fe Current is permanently located at Santa Fe's new Community Convention Center.

2008

15th Anniversary Celebration, Parks Gallery, Taos, NM *Selected sculpture, Permanent Collection, City of Fort Sumner, New Mexico *Colette Hosmer: The Hungry Ghost, William Siegal Galleries, Santa Fe, NM Colette Hosmer: Slide Lecture, College of Santa Fe, Santa Fe, NM

2007

*Natura Morta, Still-Life Painting and the Medici Collections - Featuring the Art of Colette Hosmer, The New Mexico Museum of Art, Santa Fe, NM *Colette Hosmer: Feast,

Center for Contemporary Art, Santa Fe, NM Grand Opening Exhibition, William Siegal Gallery, Santa Fe, NM

2006

*New Art of the West 9, The Eiteljorg Museum, Indianapolis, IN *FEAST, solo-exhibition, Chinese European Art Center, six-month artist residency, Xiamen, China *Colette Hosmer: Slide Lecture, Fuzhou University, Gulangyu Island, China *8th Annual Exhibition, Deiter Roth Academy, Xiamen, China

2005

Colette Hosmer: Slide Lecture, Santa Fe Community College, Santa Fe, NM You Art What You Eat, State Capital Building, Santa Fe, NM Colette Hosmer: Slide Lecture, Large sculpture model preparation, College of Santa Fe, NM

2004

Colette Hosmer: Slide Lecture, Santa Fe Preparatory, NM Extraordinary, two-person show, Addison Parks, Santa Fe, NM Tingley Park Project, monumental sculpture commission, Art in Public Places, Albuquerque, NM SITE Unseen 3, Invitational benefit for SITE Santa Fe, James Kelly Contemporary, Santa Fe, NM A Dialogue Among Peers, artist lecture and discussion, Center for Contemporary Arts, Santa Fe, NM *Colette Hosmer: Slide Lecture, Museum of Fine Arts, Santa Fe, NM

2003

*Beijing International Art Biennale, invited artist, Beijing, China *Xiamen International Sculpture Manifest, invited artist, a four-week residency *Colette Hosmer: Slide Lecture, Xiamen Art University, Xiamen, China Familiar Artists, Penland Gallery, Penland School, North Carolina *Bugs and Such, North Dakota Museum of Art, Grand Forks, ND Colette Hosmer: Slide Lecture, Natalie Goldberg Workshop, Writing Down the Bones, Mabel Dodge Lujan House, Taos, NM

NOTE: Documentary Film, featured artist from New Mexico, Voice of America, Washington, D.C.

*Consuming Passion: Edible By Design, Ross Art Museum, Delaware, OH Alternative Casting, Teaching Workshop, presented by Colette Hosmer and Hoss Haley, Penland College, North Carolina *A Full Deck, Museum of Fine Arts, Santa Fe, NM *Selections from the Permanent Collection, Albuquerque Contemporary Museum, Albuquerque, NM *A Physical Map of the Earth, solo exhibition, Parks Gallery, Santa Fe, NM *Acclaimed Artist Series, State of New Mexico Public Art Purchase Program *Premiered Artist, Aspen International Art, Aspen, CO

2002

*Building a Collection, The Contemporary Forum, Invitational, Phoenix Contemporary Museum, Phoenix, AZ Introductory Exhibition, Buschlen Mowatt Galleries, Palm Desert, CA

2001

*Yanqing International Sculpture Symposium, 4 week monumental sculpture residency, Yanqing County, China *Art and Science International Exhibition and Global Symposium, 90th Anniversary of Tsinghua University, Beijing, China *Souvenirs, solo-exhibition, Munson Gallery, Santa Fe, NM *Women in the Arts, National Museum of Women in the Arts: New Mexico Committee, The Harwood Museum, Taos, NM Site Unseen II, Beau Monde Invitational benefit for SITE Santa Fe, James Kelly Contemporary, Santa Fe, NM *Building a Collection, The Contemporary Forum, Invitational, Phoenix Contemporary Museum, Phoenix, AZ

2000

*TEDA International Symposium on Urban Sculptures, 6 week monumental sculpture residency, sole representative from USA, Tianjin, China *Colette Hosmer: Slide Lecture, to post-graduate art students, Tsinghua Art Academy, Beijing, China *New Artists of the West 7, The Eiteljorg Museum, Indianapolis, IN *Hong Kong Exhibition, China, Buschlen Mowatt Fine Arts, Vancouver, BC, Canada *Melbourne Exhibition, Australia, Buschlen Mowatt Fine Arts, Vancouver, BC, Canada *London Exhibition, Duke of York Headquarters, England, Buschlen Mowatt Fine Arts, Vancouver, BC, Canada *New Mexico 2000, Museum of Fine Arts, Santa Fe, NM

1999

Animals of the Heart, State Capital Building, Santa Fe, NM *Still Life Exhibition, Harwood Museum, Taos, NM Art Santa Fe, International Art Fair, Booth - Conlon Siegal Galleries, Santa Fe, NM * Still From Life, Boulder Museum of Contemporary Art, Boulder, CO

1998

*The Art and Science Project, 3-day symposium: member of 10-person panel of artists and scientists, SITE Santa Fe, Santa Fe, NM *Table of Contents, solo-exhibition, Conlon Siegal Galleries, Santa Fe, NM *From the States, selected as sole representative for the state of NM National Museum of Women in the Arts, Washington, DC *Mooring: Ship From the Desert, 3 week site specific sculpture residency, German Ministry of Culture, Potsdam, Germany

1997

Utilizing Natural Materials for Art, 4 week workshop presented by Colette Hosmer, Plan B Evolving Arts - Center Contemporary Art, Santa Fe, NM US Artists, Claire Oliver Fine Arts, Philadelphia, PA *Pipe Line, site-specific large scale sculpture exhibit, Museum of Fine Arts, Santa Fe, NM

1996

*Groundwork, solo exhibition, Conlon Siegal Galleries, Santa Fe, NM

1995

*Contemporary Women Artists of the West, Eiteljorg Museum, Indianapolis, IN *New Work, solo exhibition, Copeland Rutherford Fine Arts Ltd., Santa Fe, NM *Alcove Show, Museum of Fine Arts, Santa Fe, NM *Solo Exhibition, The Place Gallery, Albany, OR

SLIDE LECTURES, TEACHING WORKSHOPS AND PANEL PARTICIPATION:

- Slide Lecture, Fuzhou University, Gulangyu Island, Fujian Province, ChinaSlide Lecture, The Museum for Women in the Arts, NM Chapter
- Slide Lecture, FEAST, Center for Contemporary Arts, Santa Fe, NM, USA
- Slide Lecture, Model Preparation (monumental sculpture), College of Santa Fe, NM, USA
- Slide Lecture, Santa Fe Preparatory School, Santa Fe, NM USAA Dialogue Among Piers, Santa Fe Institute of the Arts, Santa Fe, NM, USA Colette Hosmer, slide lecture Museum of Fine Arts, Santa Fe, NM, USA Juror, Annual Monumental Sculpture Exhibit, College of Santa Fe, NM, USA
- Slide Lecture, Xiamen Art University, Xiamen, ChinaTeaching Workshop, (two weeks) Penland College, NC, USASlide Lecture, Natalie Goldberg Workshop, (Author, Writing Down the Bones), Taos, NM, USA
- Slide Lecture, Tsinghua Art Academy, Beijing, ChinaSlide Lecture, College of Santa Fe, NM, USAThe Art and Science Project, a three-day symposium, 10 person panel, Site Santa Fe, NM, USA
- Teaching Workshop, (4 weeks), Plan B, Santa Fe, NM, USALecture, Alcove Show, Museum of Fine Arts, Santa Fe, NM, USA

SELECTED PROMINENT CORPORATE AND MUSEUM COLLECTIONS:

- Hancher Auditorium, Iowa State University – Iowa City, IA
- Center for Contemporary Art – Santa Fe, New Mexico
- National Museum of Women in the Arts, Washington, DC
- State of New Mexico
- Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- City of Xiamen, China
- Phoenix Contemporary Museum, Phoenix, AZ
- City of Santa Fe, New Mexico
- City of Tianjin, China
- City of Yanqing, China
- City of Santa Fe, New Mexico
- City of Albuquerque - Albuquerque, NM
- New Mexico Museum of Art - Santa Fe, NM
- The Albuquerque Museum - Albuquerque, NM
- The Eiteljorg Museum Indianapolis, IN
- Jesus Bautista Moroles Charles Wessler, Wessler Entertainment
- Sterling Vineyards
- ARTWORKinternational INC.
- Linda Durham Contemporary Art
- Wilson Daniels Vineyards
- Markham Vineyards
- City of Maschinen Halle Contemporary Artspace -Potsdam, Germany
- Center for Contemporary Art – Santa Fe, NM

SELECTED PROMINENT PRIVATE COLLECTIONS:

- Richard Dreyfus
- Michael Keaton
- Carrie Fisher
- Bunny Conlon
- David McNeel
- Dr. Jonathan Abrams
- Douglas Maxwell
- Donald Benjamin
- Star York Ray and Barbara Graham
- Natalie and Gregory Fitzgerald
- Dr. Fennimore Sartorius
- Bonnie Huang
- Edwina and Charles Milner
- Joyce and Sherman Scott
- Eliza Randall
- Ralph and Muriel Saltzman
- William Siegal

SELECTED INTERNATIONAL MONUMENTAL SCULPTURE RESIDENCIES and INVITATIONALS:

- 2020 Six-month art residency, Blanc de Chine Contemporary Art Center, Dehua, China
- 2009 Artist as Writer in Residence, Santiago, Chile
- 2009 Selected Artist: Monumental Sculpture, Santa Fe's Community Civic Center, Santa Fe, New Mexico, USA
- 2006 Six-month art residency, Chinese European Art Center, Xiamen, China
- 2004 Xiamen International Sculpture Manifest, a 4-week monumental sculpture residency, Xiamen, China Monumental Sculpture Commission, City of Albuquerque, New Mexico, USA
- 2003 Voice of America documentary film, "Colette Hosmer, A True Original" Beijing International Art Biennale, China Millennium Art Museum, Beijing, China Yanqing International Sculpture Symposium, 4-week monumental sculpture residency, Yanqing, China
- 2001 Art and Science International Exhibition and Global Symposium, Tsinghua University, Tsinghua, China China National Museum of Art, Beijing, China
- 2000 TEDA International Symposium on Urban Sculpture, 6 week monumental sculpture residency, sole representative from USA, Tianjin, China
- 1998 Moorings: Ship From the Desert, 3 week site specific sculpture residency, German Ministry of Culture, Potsdam, Germany

PUBLICATIONS CONDENSED:

INTERNATIONAL:

- The Art Newspaper, London
- Potsdamer Stadtkurier, Germany
- Sculpture Magazine, China
- Art and Design, China

- China Daily News, China
- Art and Design, China
- Xiamen Daily, China
- Bin Hai Times, China
- Sumo World Magazine, Japan

NATIONAL:

- Art in America
- ARTnews
- Sculpture Magazine, USA
- Harper's Magazine
- Art and Auction
- 3D Art/Techne
- The Columbus Dispatch, OH
- The Indianapolis Star, IN
- Arts Indiana, IN
- Noblesville Image, IN
- The ARTS, IN
- Boulder Weekly, CO
- Boulder Planet, CO
- Daily Camera, CO
- Art Talk, AZ
- Grand Forks Herald, ND
- The Turtle Mountain Star, ND

REGIONAL:

- THE Magazine
- The New Mexican
- Pasatiempo
- The Albuquerque Tribune
- The Albuquerque Journal
- The Journal North
- The Santa Fe Reporter
- New Mexico Magazine
- ARTE Magazine
- Trend Magazine
- The Santa Fean Magazine
- The Weekly Alibi
- Nu-City Arts
- Santa Fe Journal

PUBLICATIONS: (Selected books and catalogs)

- 3-D art/techné, Fresco Fine Art Publications, LLC.
- Artists of the Southwest, Atelier Books
- Sea & Music Sculpture, Xiamen Municipal Government, Xiamen, China
- People Life Nature, Beijing Publishing House

- New Art of the West 8, The Eiteljorg Museum of the West
- Sculpture: Technique, Form and Content, Davis Art Publishing
- The Album of the First Beijing International Art Biennale, People's Fine Arts Publishing House
- Science and Art, Shanghai Scientific & Technical Publishers
- Art and Science, Hubei Fine Arts Publishing House
- Colette Hosmer, Souvenirs, The Munson Gallery
- Colette Hosmer, Table of Contents, Conlon Siegal Galleries
- The Alcove Show, The Museum of Fine Arts, Santa Fe, New Mexico
- New Art of the West 7, The Eiteljorg Museum of the West

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- Albuquerque Journal, "The Art of the Outdoors: Colette Hosmer, Fish Globe", Albuquerque, NM, April 19, 2020
- The Magazine, "Colette Hosmer: The Studio Visit", Santa Fe, NM, April 2018
- Haute Living, "Celebrated Artist Colette Hosmer to visit the Scottsdale Museum of Contemporary Art", Scottsdale, AZ, Oct-Nov 2012
- Artist A Day, Featured Artist, July 2012
- Santa Fe Reporter, "Thought Forms", Zane Bennett Contemporary, Santa, NM, July, 2011
- ArtSlant, "Thought Forms, Zane Bennett Contemporary", Santa Fe, NM, June 2011
- Artnet, "Thought Forms, Solo Exhibition", Zane Bennett Contemporary, June/July 2011
- Santa Fe Journal, "The Hungry Ghost, Colette Hosmer", Santa Fe, NM, 7 2008
- China Daily, 10th Anniversary International Exhibition, Invitational, Xiamen, China, 2010
- Trend Magazine, "Colette Hosmer Interview", Fall-Winter, 2009-2010
- Santa Fe Journal, "Colette Hosmer", Feature Article, 2009
- The New Mexican, "Colette Hosmer's Santa Fe Current", Santa Fe Convention Center, 2009
- Art Interview, "Colette Hosmer", Featured Artist, Issue 11, July 2009
- The New Mexican, "Santa Fe Current Installation", Santa Fe, NM, 7 2008
- Santa Fe New Mexican, "Colette Hosmer Day", Santa Fe, NM, July 2008
- The Wonder Institute, Revolutionary Travel, Colette Hosmer, 2008
- Santa Fe Film Festival, Hearts and Bones, Colette Hosmer, 2008
- ARTnews, "Colette Hosmer" Reviews: William Siegal Galleries - July/August 2007
- Art + Auction, "Artists to Watch" by Ellen Berkovitch, July 2007
- Santa Fean magazine, "Top Talent", Santa Fe, New Mexico, June/July 2007
- ART Interview Berlin, feature article: "Colette Hosmer", 2008
- Santa Fe New Mexican, "Colette Hosmer, Hungry Ghost", Santa Fe, New Mexico, June 2007
- Albuquerque Journal, "Colette Hosmer, Hungry Ghost", Albuquerque, New Mexico, June 2007
- El Palacio, "The Pleasure of Being Fooled, Natura Morta: Still-Life Painting and the Medici Collections, Featuring Art by Colette Hosmer", Rodgers, Timothy, Ph.D., June 2007
- The New Mexican: Pasatiempo, "Colette Hosmer, Taking License with Fish - New Mexico Museum of Art", June 8, 2007, Weideman, Paul, Santa Fe, NM
- Art Knowledge News, "Colette Hosmer Commissioned by the New Mexico Museum of Art", June 2007, National
- Xiamen Daily, "Colette Hosmer: Public Art in Xiamen", January, 2006, Xiamen, China
- Sculpture Magazine China, Feature Article, "Colette Hosmer, China X 6", 2006, Beijing, China
- Xiamen Daily, "Colette Hosmer Celebrates Spring Festival", February 2006, Xiamen, China

- Xiamen Daily, “‘Inside Out’ Opens at Chinese European Art Center”, May, 2006, Xiamen, China
- The New Mexican: Pasatiempo, Feature Article, “Hosmer: It Plays in Xiamen”, October 2005, Santa Fe, NM
- ART-TALK, “Colette Hosmer: Off to China”, Nov / Dec 2005, Scottsdale, Arizona
- Journal Santa Fe, Feature Article, “Far and Away: Santa Fe Artist Headed Back to China”, November 2005, Santa Fe, NM
- Art in America, “Beijing Biennale’, July 2004
- Albuquerque Journal, “Colette Hosmer: Showing in China”, Jan. 2004, Albuquerque, NM
- Xiamen Daily, “People”, Nov. 2003, Xiamen, China
- Television Interview, “Featured Artist: Beijing International Art Biennale”, Sept. 2003, Beijing, China
- THE magazine, “Critical Reflections, Colette Hosmer: A Physical Map of the Earth”, Sept. 2003, Santa Fe, NM
- TREND, Features, “Colette Hosmer: Artists Studio”, Summer/Fall 2003
- Art News, July 2003
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- THE Magazine “Colette Hosmer: Souvenirs” July, 2001 – Santa Fe, NM
- Sculpture “The Position of Contemporary Sculpture; Colette Hosmer” Summer, 2001 – Beijing, China
- Art and Design, Feature Article, “Understanding Nature and Life Through Sculpture”, Colette Hosmer
- (9 color images) International Chinese Contemporary Art Magazine – Beijing, China
- China Daily News “23 Artists Represent the World” August, 2000 – Beijing - China
- Bin Hai Times “Art and Culture Exchange” July, 2000 – Tianjin - China
- The Santa Fe Reporter. Cover Story. “Colette Hosmer in China” September, 2000 – Santa Fe, NM
- “New Art of the West 7”, catalog, The Eiteljorg Museum – Indianapolis, IN
- The Indianapolis Star: “Shock of Art: New Art of the West 7”, The Eiteljorg Museum – Indianapolis
- THE Magazine “30 Years of Art in Santa Fe “ September 1999 – Santa Fe, NM
- The New Mexican: Pasatiempo, Feature Article, “The Gift of the Animals”, August, 1999 – Santa Fe, NM
- ARTE magazine “Feature Article: Colette Hosmer”, summer 1999 - national
- Daily Camera – Friday Magazine “Colette Hosmer: Still From Life” July 1999 – Boulder, CO.
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- THE Magazine “Critical Reflections, Review of Colette Hosmer: Table of Contents” November 1998 - Santa Fe, NM
- Art and Auction “Season of Content - Letter from Santa Fe” October, 1998
- The New Mexican: Pasatiempo, Cover story “Colette Hosmer: The Thin Line of Reality” August 7, 1998
- The Albuquerque Tribune, Cover story, “Colette Hosmer: The Art in Death” August 7, 1998
- The Santa Fe Reporter, Cover story, “Colette Hosmer: Four and Twenty Minnows” August 7, 1998
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August 7, 1998

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- Cover story The Santa Fe Reporter "Art and Science" January 21, 1998
- The Art Newspaper, Feature Article, "Art Santa Fe", London, England, issue #72, July August 1997
- THE Magazine "Universe Of Colette Hosmer" September 1996- Santa Fe, NM
- The New Mexican: Pasatiempo, "Colette Hosmer" September 1996- Santa Fe, NM
- ARTnews "Newsletter" September 1995 The Turtle Mountain Star, Cover Story, "Colette Hosmer" October 1995 - North Dakota