

**Colette Hosmer**  
**CONDENSED RESUME (2-page)**

**SELECTED INTERNATIONAL MONUMENTAL SCULPTURE RESIDENCIES and INVITATIONALS:**

- 2009 Selected Artist: Monumental Sculpture, Santa Fe's Community Civic Center, Santa Fe, New Mexico, USA
- 2006 Six-month art residency, Chinese European Art Center, Xiamen, China
- 2004 Xiamen International Sculpture Manifest, a 4-week monumental sculpture residency, Xiamen, China  
Monumental Sculpture Commission, City of Albuquerque, New Mexico, USA
- 2003 Voice of America documentary film, "Colette Hosmer, A True Original"  
Beijing International Art Biennale, China Millennium Art Museum, Beijing, China  
Yanqing International Sculpture Symposium, 4-week monumental sculpture residency, Yanqing, China
- 2001 Art and Science International Exhibition and Global Symposium, Tsinghua University, Tsinghua, China  
China National Museum of Art, Beijing, China
- 2000 TEDA International Symposium on Urban Sculpture, 6 week monumental sculpture residency, sole representative from USA, Tianjin, China
- 1998 Moorings: Ship From the Desert, 3 week site specific sculpture residency, German Ministry of Culture, Potsdam, Germany

**SELECTED EXHIBITIONS:**

**Nineteen (19) MUSEUM EXHIBITIONS**

Including the Art Museum of the China Millennium Monument; the China National Museum of Fine Arts; the National Museum for Women of the Arts, Washington, D.C., USA; The New Mexico Museum of Art, Santa Fe, New Mexico, USA

**Fifteen (15) SOLO EXHIBITIONS**

Including The Chinese European Art Center, Xiamen, China

**Eighty (80) GROUP EXHIBITIONS**

Including exhibitions in Melbourne, Australia; London England; Potsdam, Germany; Beijing and Hong Kong, China

**SLIDE LECTURES, TEACHING WORKSHOPS AND PANEL PARTICIPATION:**

Slide Lecture, Fuzhou University, Gulangyu Island, Fujian Province, China  
Slide Lecture, The Museum for Women in the Arts, NM Chapter  
Slide Lecture, FEAST, Center for Contemporary Arts, Santa Fe, NM, USA  
Slide Lecture, Model Preparation (monumental sculpture), College of Santa Fe, NM, USA  
Slide Lecture, Santa Fe Preparatory School, Santa Fe, NM USA  
A Dialogue Among Piers, Santa Fe Institute of the Arts, Santa Fe, NM, USA  
Colette Hosmer, slide lecture Museum of Fine Arts, Santa Fe, NM, USA  
Juror, Annual Monumental Sculpture Exhibit, College of Santa Fe, NM, USA  
Slide Lecture, Xiamen Art University, Xiamen, China  
Teaching Workshop, [two weeks] Penland College, NC, USA

Slide Lecture, Natalie Goldberg Workshop, (Author, Writing Down the Bones), Taos, NM, USA  
Slide Lecture, Tsinghua Art Academy, Beijing, China  
Slide Lecture, College of Santa Fe, NM, USA  
The Art and Science Project, a three-day symposium, 10 person panel, Site Santa Fe, NM, USA  
Teaching Workshop, (4 weeks), Plan B, Santa Fe, NM, USA  
Lecture, Alcove Show, Museum of Fine Arts, Santa Fe, NM, USA

## **PUBLICATIONS:**

### INTERNATIONAL:

The Art Newspaper, London  
Potsdamer Stadtkurier, Germany  
Sculpture Magazine, China  
Art and Design, China  
China Daily News, China  
Art and Design, China  
Xiamen Daily, China  
Bin Hai Times, China  
Sumo World Magazine, Japan

### NATIONAL:

Art in America  
ARTnews  
Sculpture Magazine, USA  
Harper's Magazine  
Art and Auction  
3D Art/Techne  
The Columbus Dispatch, OH  
The Indianapolis Star, IN  
Arts Indiana, IN  
Noblesville Image, IN  
The ARTS, IN  
Boulder Weekly, CO  
Boulder Planet, CO  
Daily Camera, CO  
Art Talk, AZ  
Grand Forks Herald, ND  
The Turtle Mountain Star, ND

### REGIONAL (New Mexico):

THE Magazine  
The New Mexican  
Pasatiempo  
The Albuquerque Tribune  
The Albuquerque Journal  
The Journal North  
The Santa Fe Reporter  
New Mexico Magazine  
ARTE Magazine  
Trend Magazine

The Santa Fean Magazine  
The Weekly Alibi  
Nu-City Arts  
Santa Fe Journal